

**The Four Points of Fair Use**  
Student Handout



Name \_\_\_\_\_

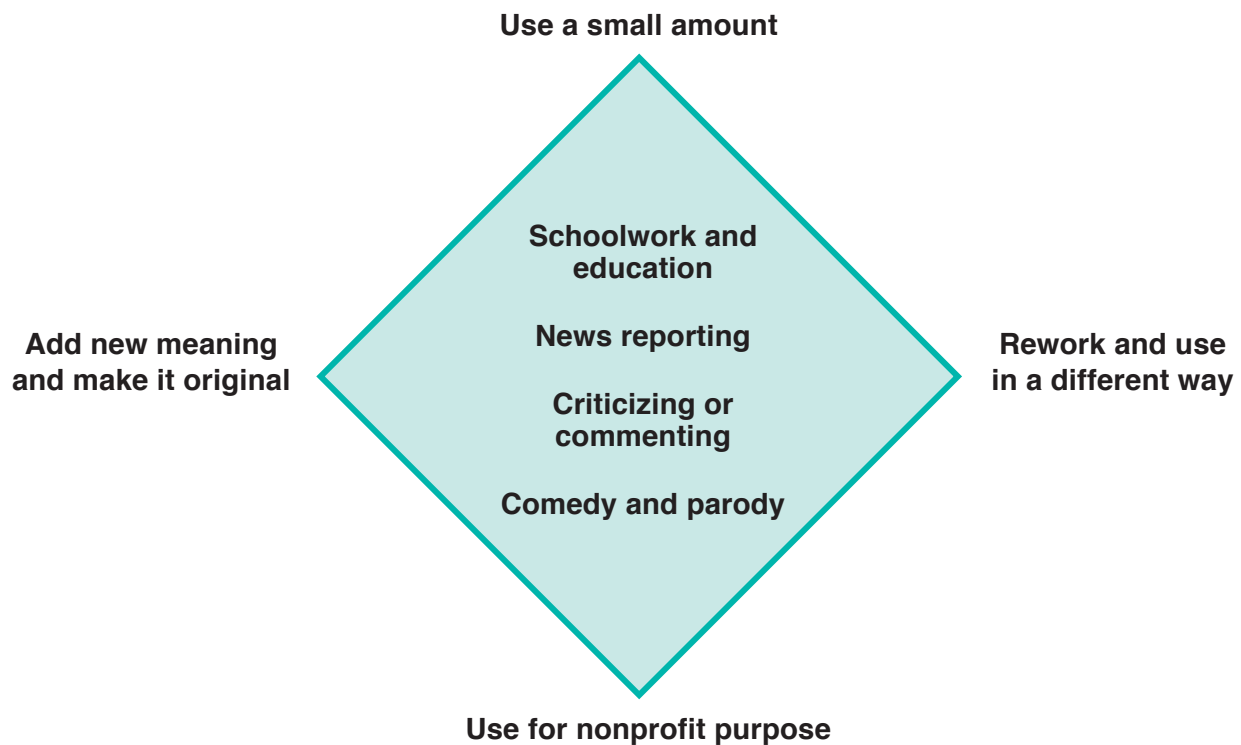
Class \_\_\_\_\_

Date \_\_\_\_\_

**Directions**

This diamond will help you figure out whether or not a creative work is fair use. The inside of the diamond lists the *situations* in which fair use can be applied. Each point of the diamond lists a *certain way* that you can use copyrighted work for fair use. If a creative work falls into at least one of the situations inside the diamond, and if it fulfills one of the criteria at the four points of the diamond, there's a good chance it's fair use! Use the diamond to help you decide whether the case studies you view in class are fair use. Write your final decision at the bottom.

**FAIR USE: The ability to use copyrighted work without permission, but only in certain ways and in specific situations (schoolwork and education, news reporting, criticizing or commenting on something, and comedy/parody).**



1. The case of “Scary Mary” \_\_\_\_\_ (is or isn’t) fair use.
2. The case of DJ Earworm \_\_\_\_\_ (is or isn’t) fair use.

